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## 忆君先生简介

忆君先生，1959年出生，中国著名花鸟画艺术家，涉及题材广泛，特别是长期致力于银杏画创作。银杏是中国独有的瑰宝级树种，具有象征中华民族精神的国树地位，被历代儒、释、道学文化尊称为圣树、佛树、神树。曾寻访过数百棵千年以上古银杏的忆君先生运用扎实的中国传统水墨功底，融汇现代绘画理念，开拓银杏画专题研究与创作，形成了自己独特的银杏画技法、笔墨语汇和文化艺术见解，奠定了他在中国银杏画课题的开创性地位，成为中国银杏画最为主要代表人物，被称为“中国银杏画第一人”

忆君先生银杏作品受邀参加过在人民大会堂和中国美术馆及联合国总部等处举办的画展，多次受邀参加著名花鸟画家作品展以及央视书画频道的知名画家作品展等全国性画展，曾多次举办个人银杏作品展，有展示其作品的艺术馆，是南京银杏谷大隐美术馆的馆长。忆君先生具有深厚的文学功底和艺术素养，写有大量的银杏诗作以及有关银杏的历史、传说、风貌等方面的文字介绍，是当今中国首个既从事银杏文化弘扬，又致力银杏专题创作，并广泛研考古银杏的前行者。



## Resume of Mr. Jun Yi

Mr. Jun Yi, born in 1959, is a famous Chinese artist of flower and bird painting. He has been engaged in the creation of ginkgo paintings for many years and involved in a wide range of subjects. *Ginkgo biloba* is an unique tree species in China and respected as the holy tree with a symbol of Chinese national spirit in the ancient Confucianism, Buddhism and Taoism. Mr. Jun Yi has a strong background of traditional Chinese ink painting and has been visited hundreds of ginkgo trees with thousands years old, developed the ginkgo painting using the modern concepts, which formed his unique ginkgo painting skills with the sense of ink and ideas. All these creations made Mr. Jun Yi become the pioneer and the most representative artist in Chinese ginkgo painting, which is known as "the first person of Chinese ginkgo painting".

Mr. Jun Yi 's ginkgo paintings, have been invited to the exhibitions held in the Great Hall of the People, the Art Museum of China and the United Nations Headquarter, also to the national exhibitions for the Chinese famous flowers and birds painters and for the well-known Chinese painters sponsored by the CCTV Channel for Painting and Calligraphy. He has hosted many personal exhibitions for his ginkgo paintings, and has several galleries to show his works. He is a curator of the Dayin Museum located at the Ginkgo Valley in Nanjing, China. Mr. Jun Yi also has profound literary background and artistic accomplishment. He has written a large number of poems, as well as many introductions about ginkgo history, legends, features and other aspects. Mr. Jun Yi not only engage in the ginkgo culture exploration, but also commit to the ginkgo monographic creation and the extensive research on archaeology of ancient ginkgo trees.